

FACULTY OF ARTS AND HUMANITIES

SYLLABUS FOR THE BATCH FROM THE YEAR 2022 TO YEAR 2025

Programme Code: BPHC

Programme Name: B.Sc. (H.) Agriculture

(Semester I-II)

Examinations: 2022-25



P.G. Department of History

Khalsa College, Amritsar

(An Autonomous College)

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(b) Subject to change in the syllabi at any time.
(c) Please visit the College website time to time.

COURSE SCHEME							
SEMESTER - I							
Course Code	Course Name	Hours/Week	Max. Marks				Page No.
			Th.	Pr	IA	Total	
BPHC-1124	PUNJAB HISTORY & CULTURE (From Earliest Times to 1000 A.D.)	02	100		25	100	3-4

SEMESTER - II							
Course Code	Course Name	Hours/Week	Max. Marks				Page No.
			Th.	Pr	IA	Total	
BPHC-1224	PUNJAB HISTORY & CULTURE (A.D. 1000 to 1799)	02	100		25	100	5-6

KHALSA COLLEGE AMRITSAR

(An Autonomous College)

B. Sc. (H.) Agriculture- Semester-I

Course Code: BPHC-1124

PUNJAB HISTORY & CULTURE (From Earliest Times to 1000 A.D.)

(Special Paper in lieu of Punjabi compulsory)

(For those students who are not domicile of Punjab)

Credit Hours (per week): 02

Time: 3 Hours

Total Marks: 100

Theory: 75

Internal Assessment: 25

Instructions for the Paper Setters:-

Section–A: The examiner will set 10 questions from the entire syllabus. All questions are compulsory. Answer to each question will be in about 100 words. Each question will carry 1.5 marks. The total weightage of this Section will be 15 marks.

Section B: The examiner will set 8 questions divided into four units. In each unit there will be two questions and the candidate will attempt one question from each unit in about 1000 words. Each question will carry 15 marks. The total weightage of this Section will be 60 marks.

Note: The Medium of the question paper is English.

Course Objectives: The main objective of this course is to familiarize the students who are not domicile of the Punjab with the history and culture of the Punjab. It aims to describe different sources and physical features of the Punjab in Ancient period. It intends to provide knowledge of social, economic, religious and political life of people of the Punjab from Indus Valley Civilization to 1000 A.D. It also discusses the teachings and impact of Jainism and Buddhism in the Punjab.

Unit-I

1. Physical Features of the Punjab and their impact.
2. Sources of Ancient Punjab History.
3. Harappan Culture: Principal places, town planning, features of social and economic life, religion, causes of disappearance.

Unit-II

4. The Indo- Aryans: Original home and settlement in Punjab, political organisation, social, religious, and economic life during the Rigvedic Age
5. Impact of Buddhism and Jainism in the Punjab.
6. Political condition of the Punjab on the eve of Alexander's Invasions, account of the invasions and their impact.

Unit-III

7. The Punjab under Chandra Gupta Maurya and Ashoka.
8. The Kushans and their contribution to Punjab.
9. The Punjab under the Vardhana Emperors.

Unit-IV

10. The Punjab from 7th Century to 1000 A.D.(Survey of Political History)
11. Development of Education and Literature in the Punjab upto 1000 A.D.
12. Development of Art and Architecture up to 1000 A.D.

Suggested Readings:-

1. L. Joshi (ed), *History and Culture of the Punjab*, Art-I, Patiala, 1989 (3rd edition)
2. L.M. Joshi and Fauja Singh (ed), *History of Punjab*, Vol.I, Patiala, 1977.
3. BudhaParkash, *Glimpses of Ancient Punjab*, Patiala, 1983.
4. B.N. Sharma, *Life in Northern India*, Delhi, 1966.

Course Outcomes:

After completion of the course, the students will be able to learn:

CO-1 The sources and physical features of ancient Punjab.

CO-2 Social, economic, religious life of the Harrapan civilization and Vedic-Aryans.

CO-3 Teachings and impact of Jainism and Buddhism in the Punjab.

CO-4 Language, literature, art and architecture of Ancient Punjab.

CO-5 Political, Social, Religious, Economic and Cultural life of the people of the Punjab under the Maurayan, Kushana, Gupta and Vardhana Emperors.

KHALSA COLLEGE AMRITSAR

(An Autonomous College)

B.Sc.(H.) Agriculture- Semester-II

Course Code: BPHC-1224

PUNJAB HISTORY & CULTURE (A.D. 1000 to 1799)

(Special Paper in lieu of Punjabi compulsory)

(For those students who are not domicile of Punjab)

Credit Hours (per week): 02

Time: 3 Hours

Total Marks: 100

Theory: 75

Internal Assessment: 25

Instructions for the Paper Setters:-

Section–A: The examiner will set 10 questions from the entire syllabus. All questions are compulsory. Answer to each question will be in about 100 words. Each question will carry 1.5 marks. The total weightage of this Section will be 15 marks.

Section B: The examiner will set 8 questions divided into four units. In each unit there will be two questions and the candidate will attempt one question from each unit in about 1000 words. Each question will carry 15 marks. The total weightage of this Section will be 60 marks.

Note: The Medium of the question paper is English.

Course Objectives: The main objective of this course is to introduce the students who are not domicile of the Punjab with the history and culture of the Punjab during Turko-Afghan and the Mughal rule in the Punjab. The curriculum is to acquaint these pupils with philosophy and teachings of the Bhakti saints, Sufis and the Sikh Gurus. It intends to provide information regarding the origin, consolidation and development of the Sikh Panth. It also intends to discuss struggle for the Sikh sovereignty under Banda Bahadur and the Sikh Misls.

UNIT-I

1. The Sources: Main Categories and their Assessment
2. Society and Culture of the Punjab during Turko-Afghan Rule
3. The Punjab under the Mughals

UNIT-II

4. Bhakti Movement and its impact on the Society of the Punjab.
5. Sufism in the Punjab with special reference to Baba Farid.
6. Guru Nanak Dev : Life, Teachings and Travels.

Unit-III

7. Development of the Sikh Panth: Guru Angad Dev to Guru Arjan Dev
8. Transformation of the Sikh Panth : Guru Hargobind to Guru Tegh Bahadur
9. Creation of the Khalsa and its impact on the Punjab

Unit-IV

10. Rise of Banda Bahadur and his achievements.
11. Rise of the Misl.
12. Art, Architecture, Folk Music, Fair and Festivals in the Punjab during the medieval period.

Suggested Readings:-

1. P.N. Chopra, B.N. Puri, & M.N Das, A Social, Cultural & Economic History of India-Vol. II., Macmillan India, New Delhi, 1974.
2. J.S Grewal, The Sikhs of the Punjab, Cambridge University Press, New Delhi, 1994.
3. Fauja Singh, A History of the Sikhs-Vol. I & II, Punjabi University, Patiala, 1972.
4. Kushwant Singh, A History of the Sikhs-Vol. I (1469-1839), Oxford University Press, New Delhi, 2011.
5. Kirpal Singh, History and Culture of the Punjab-Part II (Medieval Period), Publication Bureau, Punjabi University, Patiala, 1990.

Course Outcomes:

After completion of the course, the students will be able to learn:

- CO-1 New changes brought by the Turks and the Mughals in Punjabi society and culture.
- CO-2 Rise and impact of Bhakti Movement and the Sufism in the Punjab.
- CO-3 Foundation, consolidation and expansion of the Sikhism.
- CO-4 Political struggle of the Sikhs under Banda Bahadur and the Sikh Misl.
- CO-5 Art, Architecture and Culture in the Punjab during the medieval period.

